THINKING DESIGN
Convenors: Julian Worrall + Jo Russell-Clarke

Tuesday 9 December 2014, 10:00-16:00
Mezzanine, Hub Central, University of Adelaide

A day devoted to discussing questions of design in architecture and the built environment. The program is structured around a series of thematic hubs, which academics and practitioners will engage in paired conversations. The purpose is to stimulate a dialogue between the realms of academia and practice, and to open up a discussion around design thinking and processes as a form of research, with the aim of developing the School’s postgraduate “Design as Research” programs.

The day will also see the launch of an ambitious new publication *The Elements of Modern Architecture*, by Antony Radford, Amit Srivastava, and Selen Morkoç, published by Thames & Hudson.

FORMAT
The day will be structured around four themes (see overleaf). In a series of paired sessions, members of the SABE faculty and prominent local practitioners will explore the themes through reflection on design research and creative practice. Each paired session will have 60 minutes, consisting of two 15-minute presentations by the participants, followed by a dialogue around the theme guided by a moderator, before opening up conversation to the broader audience.

The conversations aim to develop the conceptual frameworks and vocabularies through which design is developed, communicated, and understood – both to advance the tools for thinking through specific aspects of design, and to reinforce an understanding of design and creative practice as a mode of inquiry and knowledge production.

The event is free and open to the public. Students and practitioners interested in pursuing higher degree research by design are strongly encouraged to attend.

PROGRAM

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<thead>
<tr>
<th>Time</th>
<th>Theme</th>
<th>Presenters</th>
<th>Moderator</th>
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<tr>
<td>9:30</td>
<td>EVENT OPENS – Refreshments provided –</td>
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<tr>
<td>10:00</td>
<td>Opening Words</td>
<td>P. Scriver + J. Worrall + J. Russell-Clarke</td>
<td>Julian Worrall</td>
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<tr>
<td>10:10</td>
<td>1. Site and Context</td>
<td>Urs Bette x Steve Grieve</td>
<td>Julian Worrall</td>
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<td>11:10</td>
<td>2. Rethinking Structure</td>
<td>James Curry x Nick Roach</td>
<td>Jo Russell-Clarke</td>
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<tr>
<td>12:10</td>
<td>BOOK LAUNCH <em>The Elements of Modern...</em></td>
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<td>Jo Russell-Clarke</td>
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<td>13:30</td>
<td>3. Place and Displacement</td>
<td>Amit Srivastava x Phil Harris</td>
<td>Jo Russell-Clarke</td>
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<td>14:30</td>
<td>4. Civicness + Publicness</td>
<td>Mirai Morita/Jo Russell-Clarke x Kate Cullity</td>
<td>Julian Worrall</td>
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<td>15:30</td>
<td>Concluding Discussion: Design as Research</td>
<td>All presenters</td>
<td>Jo Russell-Clarke</td>
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<td>16:00</td>
<td>EVENT CLOSES – Post-event drinks elsewhere</td>
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<td>– Post-event drinks elsewhere (Venue TBC) –</td>
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Program details subject to change without notice.
THEMES FOR DISCUSSION

1. Site and Context
Urs Bette x Steve Grieve
The work of Urs Bette and Steve Grieve have in differing ways extended the concept of site in architecture to include existing buildings. This discussion explores the relation between existing condition and new intervention, and approaches to tuning this relation to strengthen, reveal, and express the local characteristics of place and context.

3. Rethinking Structure
James Curry x Nick Roach
The discussion of the structural aspects of architecture is often configured in terms of paired terms, for example structure:skin; joint:member; primary:secondary; support:ornament. This relies on a neat slicing up of the constructed artifact into clearly distinguishable categories. Through a close reading of the structural aspects of buildings, this theme aims to explore the consequences of the selective blurring of these distinctions.

4. Place and Displacement
Amit Srivastava x Phil Harris
The notion of “place” has been a fundamental touchstone of the design of architecture and landscapes. Places are thought to be rooted in sites and local cultures, have spirit, soul, and unique identities, and that interventions should reveal and reinforce this - a conception that underlies Kenneth Frampton’s influential concept of “critical regionalism”. But how should architects understand place in an era of global mobility, in which place is not so much “lived” as mediated, collected, and consumed, with widely dispersed constituencies? This theme explores the nature and constitution of a contemporary sense of place, and how design can respond to this.

3. Civicness and Publicness
Jo-Russell-Clarke / Mirai Morita x Kate Cullity
How can buildings and landscapes nourish and facilitate vigorous and stimulating public spaces? How can small, private structures embed or encourage larger civic engagements within or between them? What temporal strategies or spatial tactics can be employed? Interface, platform, shelter, field, commons… all articulate the combination of visibility and collectivity that underlies the concept of the public and the civic. This theme opens up a broad-ranging discussion of the diverse approaches to linking “spaces” with “publics”, at both architectural and landscape scales.

CONTACTS + FURTHER INFORMATION
SABE Office: 08 8313 5836
Julian Worrall: julian.worrall@adelaide.edu.au
Jo Russell-Clarke: jo.russell-clarke@adelaide.edu.au
PARTICIPANTS

Urs Bette
Urs Bette is Lecturer in Architecture at SABE. He was educated at the University of Applied Arts in Vienna and has just concluded a PhD by Design from RMIT. His career has included working with Coop Himmelblau, and his design work has been exhibited and published widely in Europe and Australia. He currently directs the final studio in the M.Arch program at SABE.

Kate Cullity
Dr Kate Cullity is one of Australia’s most accomplished landscape architects. She is founding partner of landscape architecture practice Taylor Cullity Lethlean, an internationally awarded practice involved in major civic projects in Adelaide, interstate, and beyond Australia. She has a PhD by Design from RMIT and is an Adjunct Associate Professor at SABE.

James Curry
James Curry is Lecturer in Architecture at SABE. He was educated at the University of Adelaide and has taught at UNSW, UTS, RMIT and the University of South Australia. His international design career has included working with Wiel Arets and Kisho Kurokawa. He is in the final stages of a PhD at UNSW, reinterpreting the work and thought of Rudolf Schindler.

Steve Grieve
Steve Grieve is a director of Grieve Gillett+Dimitty Andersen Architects and is President of the South Australian Chapter of the Australian Institute of Architects and an Industry Professor at SABE. The practice has won numerous architectural awards over many years of experience working on projects at the intersection of architecture and art in South Australia.

Phil Harris
Phil Harris is among the most prominent of Australian architects. He is a co-founder with Adrian Welke of Troppo Architects, which has built a distinctive profile of inventive climate and regionally responsive architecture. In 2014, the pair was awarded the Australian Institute of Architecture Gold Medal, the highest award in Australian architecture. He was educated at the University of Adelaide, and is an Industry Professor at SABE.

Mirai Morita
Mirai Morita came from Tokyo in 2013 to take up the position of Lecturer in Architecture at SABE. Educated at Sci-Arc in Los Angeles, her design career has included working for celebrated international practices, including Asymptote, OMA, and most recently Atelier Bow-wow, where she was project architect for the BMW Guggenheim Lab in Berlin and Mumbai.

Nick Roach
Nick Roach is a structural engineer, and Associate at ARUP Adelaide in Architectural and Façade Engineering. Educated at the University of Adelaide, he returned to Adelaide from New York in 2011 to take a major role in the structural design of the Adelaide Oval redevelopment.

Jo Russell-Clarke
Dr Jo Russell-Clarke is Senior Lecturer in Landscape Architecture+Urban Design at SABE. With a PhD from RMIT, her research interests engage the politics of the designed environment across a variety of scales. She is a prominent commentator on issues of urban design and landscape architecture.

Amit Srivastava
Dr Amit Srivatava is a Lecturer in Architecture at SABE and holds a PhD from the University of Adelaide. An architectural historian and theorist, his research interests encompass topics in the modern and post-colonial architectural history of India, and trans-national networks of practice. His co-authored book The Elements of Modern Architecture, published by Thames and Hudson, will be launched at this event.

Julian Worrall
Dr Julian Worrall joined SABE from Tokyo in 2014 as Associate Professor of Architecture+Urban Design. He was educated at University of Adelaide, University of California Berkeley, and has a PhD from the University of Tokyo. His international practice career includes stints with OMA and Klein Dytham Architecture; while his writings on Japanese architecture have been widely published and translated.