



## **Making a centre: re-imagining the urban space in Port Augusta Semester 2 / 2017**

ARCH 7037 - Experiential Studio: Onshore (M)

Course coordinator: Dr Elisa Palazzo

(updated 15<sup>th</sup> of March 2017)

### PORT AUGUSTA EXPERIENTIAL STUDIO

The students of the School of Architecture of the University of Adelaide will spend a week in Port Augusta from the 18th to the 22nd of September and will participate in an intensive workshop on site. The students are Master students in Architecture and Landscape architecture enrolled in the Course ARCH 7037 - Experiential Studio: Onshore (M).

The School of Architecture and Built Environment has been working in Port Augusta developing similar studios in the last years. This is our fifth studio in Port Augusta.

The workshop will provide an opportunity for students to learn from a full immersion experience in an Australian regional community in strict relation with the local residents and government.

The studio will be organised in close cooperation with the local City Council Planning office and local Aboriginal community representatives. The students will produce ideas and research material that will support the Council planning office in the development of a revitalization Plan for the central areas.

This Urban Design studio is the third phase of a design/research/action initiative that potentially will lead towards the implementation of some of the ideas proposed.

### TOPIC OF THE STUDIO

The topic of the Studio is: " Making a centre: re-imagining the urban space in Port Augusta "

The Studio will offer the opportunity to approach urban design and urban regeneration through an accurate understanding of the local spatial and cultural context.

The themes developed will include cultural heritage, cross-cultural issues on public space, underused space recycling, urban consolidation, water/climate sensitive urban design, innovative mobility, innovative energy paradigms, optimization of existing infrastructure, etc. finalised to a proposal for a more environmentally sustainable and socially equitable public urban space. The workshop will also

look closely to the sustainable development of the local community through the development of a public space regeneration proposal.

## ACTIVITIES

During the 2015 intensive workshop, the students have been surveying the Port Augusta CBD area for five days, collecting data on maps, drawing, taking pictures, measuring, etc. They have produced a comprehensive surveys and action plans proposals of the CBD and coast line. In 2016 a new group of students travelled to Port Augusta to present and discuss with the local residents, representatives of the community and of the local government the finding from the previous year. They developed an urban design proposal for the public open spaces of the CBD and the waterfront areas of Port Augusta.

This year, for the third time, the students will be back in Port Augusta. As last year, the work will be based on the previous findings, proposals and on the feedback that we will receive from the meetings with the community. The scope of the work will be to re-imagining the urban space in Port Augusta with the aim to create a new attractive town centre.

The proposals will be finalised once back in Adelaide, on the base of the data and information gathered.

We are planning to meet the representatives of the local stakeholders and the Aboriginal Community during an open workshop, on **Tuesday the 19<sup>th</sup> of September, from 9.30 am to 1.00 pm.**

The students will present the materials and proposals developed during last year's workshop for the areas of the CBD and the waterfront of Port Augusta. An open discussion will follow with the aim to collect feedback and the community's proposals.

The purpose of the workshop will be to explore possible ideas emerging from a consultation with the local inhabitants and users of the public open space in the Port August city centre.

A lunch will follow. After lunch we would like to invite the main local stakeholders and inhabitants to a walk with us along streets and he spaces of the CBD and share with us their views on possible future scenarios for Port Augusta.

## DELIVERABLES AND ASSESSMENTS

### Assignment 1 - (group work) - 30%

- Banner (42x118.8cm – vertical) containing: title, slogan, text 500 words, concept idea
- One A2 page (42x59.4cm - page vertical) with masterplan, containing: plan scale 1:2000/1:500, renders, details)
- 3' film/performance with personal experience of the study area

### Assignment 2 - (individual work) – 30%

- Reflective journal (A4 booklet with minimum 2500 words with photos, sketches, etc.) containing:
  - Diary of Journey in Port Augusta with detailed description of activities undertaken
  - Report of community discussions
  - Critical comments to studio experience

### Assignment 3 - (individual work) – 40%

- One A2 page (42x59.4cm - page vertical) with designed proposal for assigned area (scale 1:500/1:200/1:20/renders, etc.) to be published in a booklet.

Each assignment must be uploaded on MyUni in one pdf file format (file maximum 10 Mb) containing the deliverables before the due date.

## ASSESSMENTS

The University's policy on Assessment for Coursework Programs is based on the following five principles:

- Assessment must encourage and reinforce learning.
- Assessment must measure achievement of the stated learning objectives.
- Assessment must enable robust and fair judgements about student performance.
- Assessment practices must be fair and equitable to students and give them the opportunity to demonstrate what they have learned.
- Assessment must maintain academic standards.

## ASSESSMENTS SUMMARY

<b>Task/Assignment No. and Name</b>	<b>Due Date</b>	<b>Weight</b>	<b>Type</b>	<b>Learning Objective</b>
1 – Concept proposal (group work)	Sept 22 1pm	30%	Summative	1, 2, 3, 4, 5
2 – Reflective journal (individual work)	Oct 20 4pm TBC	30%	Summative	2, 3, 4
3 - Designed proposal (individual work)	Nov 3 4pm TBC	40%	Summative	4, 5, 6

### Assessment criteria

Quantity and format of deliverables according to requirements  
 Graphic work quality and accuracy in the presentation layout  
 Clarity and consistency in the exposition of the regeneration strategy  
 Personal interpretation of ideas and concepts  
 Verbal presentation/communication strategy

### Course Learning Outcomes

This course is designed to foster knowledge and skills that will assist the student in their professional and academic careers through an accurate understanding of a spatial and cultural context in an urban environment.

As an outcome of this course the students will be able to:

1. Identify economic, environmental and social problems in a regional urban and/or landscape context.
2. Work in collaboration with local stakeholders and community to address local urban and/or landscape issues.
3. Analyse an urban and/or landscape design problem and evaluate its possible solutions.
4. Respond to problems within an urban and/or landscape area with appropriate urban and/or landscape design techniques.
5. Apply appropriate representation techniques for urban analysis, urban design and/or landscape design.
6. Communicate an urban and/or landscape design proposal to a public and peer audience through appropriate presentation techniques.

### AVAILABLE RESOURCES

Resources are available in the MyUni page of the course.

Please note there may be minor changes to the course program throughout the studio.

MyUni will always contain the current and most updated course program.

**DRAFT PROGRAM OF THE WORKSHOP IN PORT AUGUSTA**

WHEN	TIME	WHAT	WHERE
Mon 18 <sup>th</sup> of Sept			
	8.00	Departure from Adelaide	Uni footbridge in Victoria dr.
	12.00	Arrival in Port Augusta	
	12.30	Lunch	
	14.30 – 16.00	Visit to Wadlata centre and/or Botanic Gardens	Institute Theatre PA
	16.00 – 18.30	Meeting and presentations rehearsal	Institute Theatre PA
	18.30	Back to hotel	
Tue 19 <sup>th</sup> of Sept			
	8.30	Meeting point and brief – Course introduction	Institute Theatre PA
	9.30 – 12.00	Open Workshop: <ul style="list-style-type: none"> <li>- Welcome (30')</li> <li>- Students presentations of last year works (60')</li> <li>- Discussion and work with local community leaders and stakeholders (60')</li> </ul>	
	12.00 – 13.00	Walk and talk" together	
	13.00 – 14.00	Lunch break	
	14.00 - 14.30	Launch challenge 1 – the 3' film	
	14.30 – 19.00	Work on challenge 1	
	19.00	Back to hotel	
Wed 20 <sup>th</sup> of Sept			
	8.30	Meeting point and brief	Institute Theatre PA
	9.00 - 10.00	Presentation of 3' films	
	10.00 - 10.30	Launch challenge 2 – The Banner	
	10.30 - 13.00	Work in office / on site	
	13.00	Lunch break	
	14.00 – 18.30	Work in office / on site	
	19.00	Back to hotel	
Thu 21 <sup>st</sup> of Sept			
	8.30	Meeting point and brief	Institute Theatre PA
	9.00 - 10.00	Review and presentation of Banners and masterplans	
	10.00 – 13.00	Work in office / on site	
	13.00	Lunch break	
	14.00 - 17.00	Work in office / on site	
	17.00 – 18.00	Organization meetings	
	19.00	Back to hotel	
Fri 22 <sup>nd</sup> of Sept			
	8.30	Meeting point and brief	Institute Theatre PA
	9.00 - 10.00	Review of Banners and masterplans	
	12.30 – 13.30	Lunch	
	13.30 – 14.30	Students presentations of Banners to representatives of local community	
	14.30 – 15.30	Final discussions and recommendations	
	16.00	Departure from Port Augusta	
	20.00	Arrival in Adelaide	